

Kathy e Don (B)

1/4

DON

Funny you should say that. I'm often mistaken for him.
Actually I'm ...

(HE sees KATHY seated alone on the bench
and gets an idea)

No, I'm just your average, everyday citizen, waiting for a
trolley here with my girl.

(HE rushes over and sits down next
to KATHY and puts his arm around her)

KATHY

(Terrified, reacts)

Hey, what are you doing?

DON

(Sotto voce)

Nothing. Just do me a favor. They're after me.

KATHY

Let go of me!

(HE holds fast)

I'll call a policeman.

DON

Don't do that

(Turning to the fans)

Thanks all the same for the compliment. I love his movies, too.
Bye!

(The FANS finally leave. agreeing THEY
must have made a mistake. KATHY doesn't
understand what's going on. DON is still
holding fast. SHE tries to break away)

KATHY

Don't hurt me.

DON

Don't worry. I'm not a criminal.

KATHY

(Still very frightened)

I don't care who you are, just go away.

DON

Now look, let me explain...

KATHY

(Looking at him, gasps)

You are a criminal. I've seen that face someplace. You're a
famous gangster. I've seen your pictures in the papers -- or
in the post office, with a lot of numbers on your chest.

(SHE LOOKS around wildly and sees
a POLICEMAN at the corner. SHE jumps
up and waves, calling)

Officer! Officer!

KATHY

(Breathless)

This man -- he sat down here and ...

POLICEMAN

(With light of recognition)

Oh -- why it's Don Lockwood.

KATHY

Don Lockwood?

(POLICEMAN turns to assure PASSER-BYS
that it's all right)

POLICEMAN

(Warmly)

How are you, Mr. Lockwood? Out for a stroll?

2/4

Actually, yes. DON

Anything I can do for you? POLICEMAN

No, thanks. DON

And you, young lady? POLICEMAN

Why -- no. KATHY

You sure are a lucky lady. Goodnight, Mr. Lockwood. POLICEMAN

Goodnight, and -- DON

(Indicates "Mums the word" -- POLICEMAN returns the gesture. After a moments pause)

Well -- thanks for saving my life. (There is a moment's silence during which DON is looking at her. HE obviously finds her attractive and assumes an ingratiating manner)

I'd very much like to know whose hospitality I'm enjoying.

KATHY
Selden. (Their eyes meet)
Kathy Selden.

I-13

DON
Enchanted, Miss Selden. I'm sorry I frightened you. I was getting just a little too much love from my adoring fans.

KATHY
(Sitting beside him)
Oh, that's what you were running away from! You can't even go out for a walk. That's terrible!

DON
No, it's not terrible at all. We movie stars get all the glory. I guess we have to take the little heartache that goes along with it. People think we live lives of glamor and romance. The truth is, we're lonely... (Putting his arm around her)
...terribly lonely.

KATHY
(Conscious of his physical nearness, SHE assumes an overly-sweet, unaware manner)
Uh-Mr. Lockwood--I can't tell you how sorry I was about taking you for a criminal before -- but it was understandable under the circumstances. I knew I'd seen you.

DON
(With grand modesty)
Oh course. Er, which of my pictures have you seen?

KATHY
(With exaggerated puzzlement)
I--I don't remember... I saw one once.

DON
You saw one once!

KATHY
Yes -- I think you were-ah -- (mimes dueling).

DON
--Dueling!

KATHY
Yes! And there was that girl-uh--

DON
--Lina Lamont!

KATHY
Right! And-oh...I don't go to the movies much. If you've seen once, you've seen them all.

DON
(Taking his arm from around her)
Well, thank you.

KATHY
(Very deliberately)
Oh, no offense. But you see, I'm not interested in the movies. I guess it's entertaining enough for the masses, but the personalities on the screen don't impress me. I mean, they don't act -- they just make a lot of dumb show...well, you know.
(SHE does an elaborate imitation of movie pantomime)

Like that.

DON
You mean like what I do?

KATHY
(Mock earnest)
Well, yes.

DON
Wait a minute! You mean I'm not an actor? Pantomime on the screen isn't acting?

KATHY
Of course not. Acting means great parts -- wonderful lines -- speaking those glorious words...Shakespeare, Ibsen...

DON
Well, what's your lofty mission in life that lets you sneer at my humble profession?

KATHY
(Suddenly confused)
Well-uh-I'm an actress!

DON
What!?

KATHY
-- On the stage!

DON
Oh! I'd like to see you act. What are you in right now? I could brush up on my English -- bring along an interpreter. That is, if they'd let in a movie actor.

KATHY
Well, I'm not in a play right now. But I will be -- I'm going to go to New York...and...

DON
(Crossing behind bench to left of her)
New York?--and we'll all hear of you some day, won't we? Kathy Selden as Juliet...as Lady Macbeth...as King Lear. You'll have to wear a beard for that one, of course.
(Laughs)

KATHY

(Rising)

Oh, you can laugh if you want to -- but at least the stage is a dignified, honorable profession. And what have you got to be so conceited about?

(Stepping into him)

You're nothing but a shadow on film -- you're not flesh and blood!

DON

(Comes toward her with a sexy melodramatic leer)

Oh, no?

KATHY

(Putting up her hand)

Stop!

DON

(Advancing on her)

What could I do to you? I'm just a shadow.

KATHY

(Backing up against the bench)

You keep away! Just because you're a big movie star -- wild parties -- swimming pools -- you expect every girl to fall in a dead faint at your feet.

(Sitting)

Well, don't you touch me!

DON

(In lofty Shakespearean tone)

Fear not, sweet lady. I will not molest you. Nay! I am only a shadow and you, my fair damsel, are but a figment of my imagination.

Number: "YOU STEPPED OUT OF A DREAM"

YOU STEPPED OUT OF A DREAM
YOU ARE TOO WONDERFUL
TO BE WHAT YOU SEEM

KATHY

I'm sorry I didn't recognize you. I should have my eyes examined.

DON

They look alright to me!

COULD THERE BE EYES LIKE YOURS
COULD THERE BE LIPS LIKE YOURS
COULD THERE BE SMILES LIKE YOURS
HONEST AND TRULY

YOU STEPPED OUT OF A CLOUD
I WANT TO TAKE YOU AWAY
AWAY FROM THE CROWD
AND HAVE YOU ALL TO MYSELF