

Don Lockwood

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^ Lina Lamont

DON

Mr. Lockwood is on the set!

DEXTER

(Turns to find DON fact to face with him)

I KNOW! Oh, hello, Don, I'm so glad you're here!

(DEXTER crosses left to talk to his assistants)

LINA

I looked for you the other night at Wally Ray's party. Where were you?

DON

(D.C.)

Oh -- I've been busy --

DEXTER

(Shouting upstage)

HEY! Give us those lights, Clyde!!!

(The lights come up on the set)

LINA

(Accusingly)

And I know what you've been busy at. Looking for that girl.

DON

As a matter of fact, yes.

LINA

(Pouting)

Why?

DON

I've been worried about her.

LINA

(Crossing above DON to bench. Pouting more, but with a slight edge to her voice)

You should have been worried about me a little. I'm the one who got the whipped cream in my kisser.

(SHE sits)

DON

(Crossing right to STAGEHAND, who hands DON a staff. DON starts up the stairs)

But you didn't lose your job and she did.

LINA

(With almost childlike enjoyment)

You're darn tootin' she did -- I arranged it.

DON

(Turning)

What!

LINA

(Smiling sweetly)

They weren't going to fire her. I called them up and told them they better.

DON

(Crossing down to LINA)

Why you! ---

DEXTER

(Stepping between them)

Okay! Now remember, Don, you're madly in love with her -- and you have to overcome her shyness and timidity.

(COSMO enters downright. Crosses to piano)

Okay, Cosmo. Mood music!

(COSMO starts to play the lush, romantic theme from Tchaikowsky's "Romeo and Juliet". LINA arranges herself prettily on the bench and takes out a fan. DON crosses up the stairs)

DEXTER

(Crosses D.L. picks up his megaphone and sits in the director's chair)

Roll 'em! Okay, Don -- enter -- you see her -- you run to her.

(DON makes an entrance to the center of the stair unit in typical broad silent movie technique. HE sees LINA, looks around to see if anyone is watching. HE throws his staff to the STAGEHAND and crosses down behind LINA. HE puts his hands over her eyes to surprise her)

DON

(Smiling sweetly)

Why you, rattlesnake! You got that poor kid fired!

LINA

(Uncovering her eyes, looks lovingly at him)

That's not all I'm gonna' do if I ever get my hands on her!

DON

(Kneels to LINA's right)

I never heard of anything so low. What did you have to do it for?

LINA

(Sweetly)

'Cause you liked her. I could tell.

DON

(HE hears someone. HE sweeps to LINA's left side and kneels)

So that's it! Believe me I don't like her half as much as I hate you --

(HE turns left and smiles into the camera)

-- you reptile.

LINA

(Tapping his downstage shoulder lightly with the closed fan)

Sticks and stones may break my bones.

DON

(Rises, crosses behind her and sways LINA back and forth)

I'd like to break every bone in your body.

LINA

You and who else, you big lummoX!

DEXTER

Now kiss her Don!

(DON kisses her hand and works his way up)

That's it! More! More!

(DON kisses LINA passionately)

Great! That's perfect! Absolutely perfect!

(DEXTER rises)

CUT! Okay, let's try it again.

(DON crosses right. LINA follows)

LINA
Oh, Donnie, you couldn't kiss me like that and not mean it
a teensy bit.

DON
Meet the greatest actor in the world! I'd rather kiss a tarantula!

LINA
(Warmly)
You don't mean that!

DON
Oh, no? Bring me a tranatula! Lina, I'm telling you for the
last time --