

SINGIN' IN THE RAIN

Audition Notes

Don Lockwood

Suave, handsome star of the silent screen. Adored by his fans. Audition requires charm and a hint of hurt ego in the scene with Kathy. Needs to be a strong dancer (tap required) and possess a pleasant voice... Gene Kelly would be good, but as he is no longer with us a local will do!! Can play 30s.

Cosmo Brown

Don's friend since childhood. Also a song and dance man (tap required) with good comic timing and gymnastic/clown like ability for the "Make 'em Laugh" sequence. Can play 30s

Kathy Seldon

Charming and sweet but someone who can stand up for herself. Pleasant singing voice required and needs to be a good dancer (tap required). Audience should definitely be on her side! (20s)

Lina Lamont

Glamorous Hollywood star with everything that goes with it! Ditzzy blonde with an appallingly nasal speaking voice. Requires good comic timing, needs to audition with a song in a nasal tone or sing "What's Wrong with Me?" her song from the show. Age will need to match or compliment Don Lockwood.

Dora Bailey

Hollywood reporter who loves the glitz and glamour of the movies. Larger than life, and over the top as she is reporting on radio for both her scenes. Age negotiable. Can also double as the female voice coach, but very contrasting character, stern and austere who speaks with very rounded vowels!

F.R. Simpson

Hassled film producer, owns the studio but everyone seems to have more say than him. Highly stressed and always in a hurry! Needs a mature character actor type, 40s+

Zelda Zanders

Friend (PAL) of Lina's. Another Hollywood film star. Cameo speaking role with a couple of scenes. Will also be able to be in "Broadway Rhythm".

Male Diction Teacher

Character role with excellent speaking voice. "Tweedy type", age negotiable. Would be good if he could tap as well but not compulsory! May participate in all ensemble numbers.

Supporting Roles

There are numerous speaking roles in this show, especially for the guys. These will come out of the ensemble.

If you would like to be considered for a supporting role, prepare the Simpson/Dexter/Phillips reading for the males and the Lina/Zelda reading for the females.

Other substantial speaking roles include:

Roscoe Dexter the much perplexed film director who is forced to adapt very quickly to the talkie movie experience. Good character role, no singing but comic timing required.

Phillips another movie director. Comic timing required.

Rod film marketer who can also double as the Production tenor who sings “Beautiful Girls”, good supporting role that will require a good ‘show’ song at auditions if you want to be considered as the double for the song.

There are about 20 other speaking parts, medium to small cameo roles throughout the show.

Female dancers required for the “All I DO” number, cute routine and of course the big dance number “Broadway Rhythm” which takes up most of Act 2...well not quite! This number will require all ensemble (male and female) to dance in various forms and also feature the Cyd Charisse type ballet girl for the big solo with Don Lockwood.

This is an active and FUN show which provides for the possibility to split rehearsals quite easily so that there will be very little sitting around in the early stages.. If you are not required, you will not be called. Obviously as the show starts to run the commitment will be stronger.

Looking forward to sharing what will be a **fun** experience with you!!

James, Greg and Greg.